

Silent Night

Stille Nacht

Franz Gruber

Slowly and Quietly $\text{♩} = 72-78$

Arr. for Sax Quartet by Bruce Evans
Adapted from an arr. by Sammy Nestico

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Alto Sax 1 for Soprano

1 *pp* < *mf* > 2 *pp* < *mf* 3 *pp* < *mf* 4 *pp* 5 *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A. Sax.

6 7 8 9 10 11

S. Sx. 12 13 14 15 16 17 *pp* < *mf* >

A. Sx. *pp* *mf*

T. Sx. *pp* < *mf* >

B. Sx. *pp* < *mf* >

A. Sx. 12 13 14 15 16 17 *pp* < *mf* >

This block contains the musical notation for measures 12 through 17. It features five staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and another Alto Saxophone (A. Sx.). The key signature is B-flat major (two flats). Measures 12-16 show melodic lines with slurs and dynamic markings. Measure 17 features a crescendo from *pp* to *mf* in all parts.

S. Sx. 18 *pp* *mf* 19 *pp* *mf* 20 *pp*

A. Sx. *pp* *mf* *pp* *mf* *pp*

T. Sx. *pp* *mf* *pp* *mf* *pp*

B. Sx. *pp* *mf* *pp* *mf* *pp*

A. Sx. 18 *pp* *mf* 19 *pp* *mf* 20 *pp*

This block contains the musical notation for measures 18 through 20. It features the same five staves as the previous block. Measures 18 and 19 show melodic lines with slurs and dynamic markings, including crescendos from *pp* to *mf*. Measure 20 features a decrescendo from *pp* to a final *pp* dynamic.